

A selection of painting projects

NINA SLEJKO BLOM:

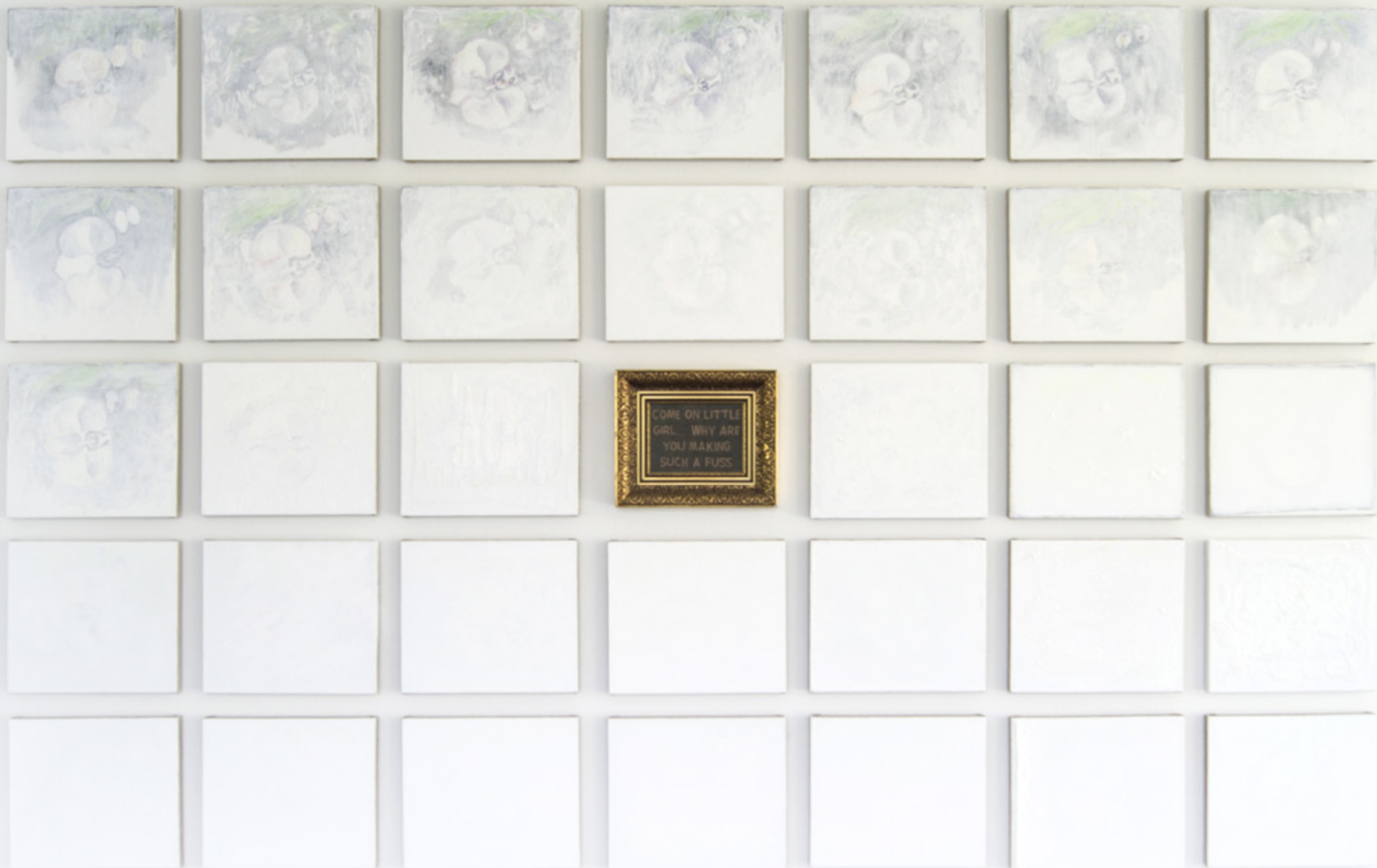
THE POSSIBILITY OF AN IMAGE 2

Unless stated otherwise, all works are acryl on canvas.

I used to refer to my painting as conceptual painting. Every piece would have a rather clear idea of what it wanted to “talk about,” and I found it important to speak of that - with words (or write about it as I’m not good at public presentations). It took nearly 20 years of practice for me to realize that what all the works really examined was the only thing that ever fully interested me, which is the medium of painting.

No words are necessary when painting, nor when looking at paintings.

The current work, “Silence,” is a work liberated from the forced idea that there needs to be a verbal presentation or a concept behind an artwork. The paintings are what they appear to be, no more, no less. Exposed and vulnerable, and entirely honest.

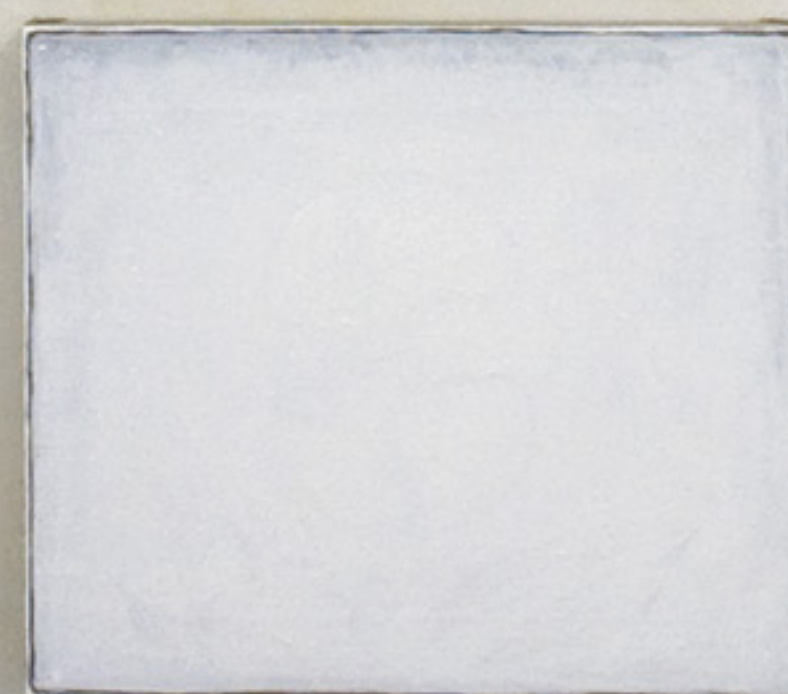


An ornate brass frame with a dark leather interior and a central plaque. The frame is decorated with intricate, raised brass scrollwork and floral patterns. The central plaque is dark and features the text "COME ON LITTLE GIRL... WHY ARE YOU MAKING SUCH A FUSS" in a light, sans-serif font. The frame is set against a light-colored, textured background.

COME ON LITTLE
GIRL... WHY ARE
YOU MAKING
SUCH A FUSS







nina slejko
biki in petelini











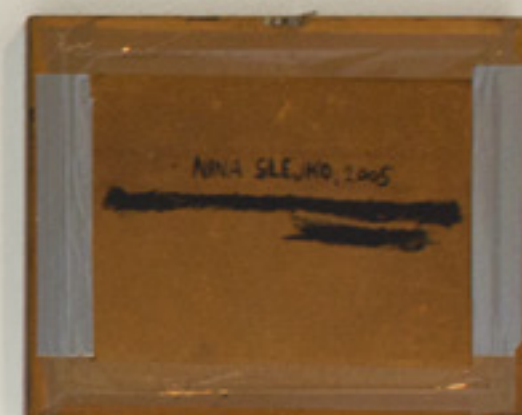
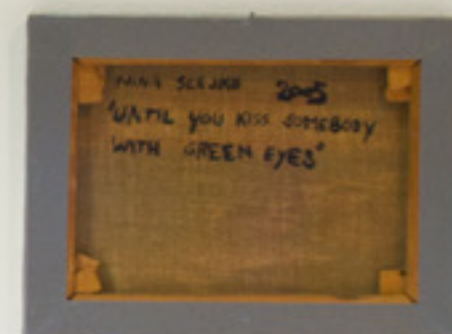
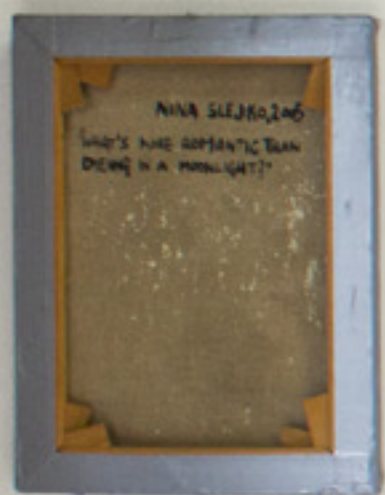
TIPS FOR ARTISTS WHO WANT TO SELL

- GENERALLY SPEAKING, PAINTINGS WITH LIGHT COLORS SELL MORE QUICKLY THAN PAINTINGS WITH DARK COLORS.

- SUBJECTS THAT SELL WELL: MADONNA AND CHILD, LANDSCAPES, FLOWER PAINTINGS, STILL LIVES (FREE OF MORBID PROPS --- DEAD BIRDS, ETC.), NUDES, MARINE PICTURES, ABSTRACTS AND SURREALISM.

- SUBJECT MATTER IS IMPORTANT: IT HAS BEEN SAID THAT PAINTINGS WITH COWS AND HENS IN THEM COLLECT DUST --- WHILE THE SAME PAINTINGS WITH BULLS AND ROOSTERS SELL.











RIKOS JA RANGAISTUS (1992)



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CALAMARI UNION (1985)



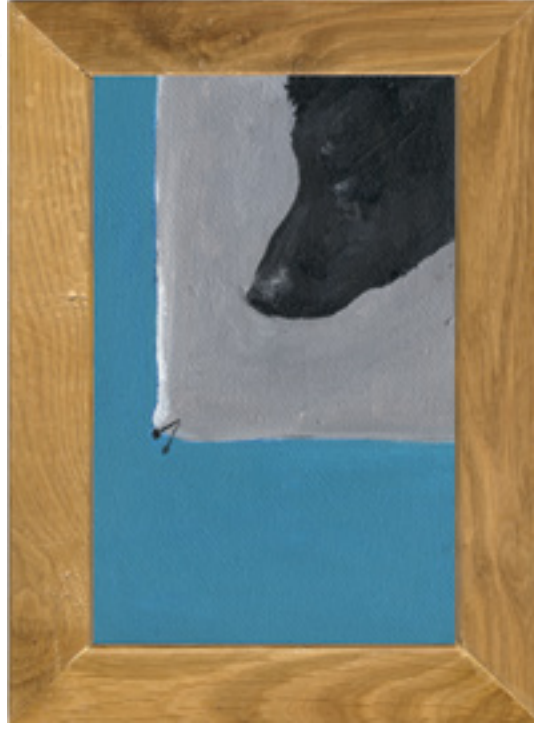
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VARJOJA PARATISSA (1986)



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HANGET LIKEVAALIMASSA (1987)
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ARIEL (1988)



↑
LENNGRAD
COMBOYS
SO AMERICA
(1989)
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↑ (logi) gatti
NYTTÄLÄIKKILÄ
↓
I HIRED A CONTEXT KILLER (1990)
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LA VIE DE BOHÈME (1992)



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LENNGRAD COMBOYS MEET MOSES (1994)
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↑
PIDÄ HUUMISTA KIINNI, TATJANA (1994)
KAUNAS PILVET KÄRKÄVÄT (1996)



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MIES VALLA MENNEISYTTÄ
(2002)



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LAITTAUPUNGIN VALOT (2006)



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LAITTAUPUNGIN VALOT (2006)











